



PoultryFest Talent Search

Competition Rules and Regulations June 24, 2017 - 2 P.M

1. PoultryFest reserves the right to limit entries. Contestants applying to enter on actual festival date, June 24th, 2017 will only be accommodated on a first come, time permitted basis. Pre-registration is strongly encouraged.
2. PoultryFest will provide stage and sound.
3. All acts must adhere to the 3 minute 30 second, time limit. No exceptions. (does not include a spoken introduction)
4. All entries are responsible for their own props etc.
5. Due to time limitations, “band” entries will not be allowed.
6. No Age Restriction
7. All contestants must check in before competition starts. Check in will open at 1:30 p.m, West Niagara Agricultural Community Centre. Competition will start at 2 p.m.
8. Time and scheduling on day of festival may change.
9. PoultryFest Talent Search is intended for “amateur” contestants only. We ask all potential contestants to respect that criteria.
10. Prize money will be awarded to top 3 finalists.

Judging Depending on category, entries will be judged based on voice, stage presence, audience reaction, originality of performance.

Voice

11. Participants must provide own music, Flash Drive, IPOD or CD only.

12. Self-accompaniment or accompaniment by one additional person is permitted but will not be judged separately. Participants must provide all instruments, guitar, piano etc. Contestants must provide their own patch cords (including guitar amps) for plug-in to house system.
13. This is not a lip sync contest, no monitor showing words to songs will be supplied or allowed. Music tracks only, (harmony backing tracks will be assessed by judges for influence on individual performance during presentation. Less is better.

Instrumental

14. Participants responsible for supplying their own instruments. (PoultryFest Niagara will not be responsible for damage or loss to any instrument)
15. Participants will be responsible for bringing proper patch cords etc. for plug-in to house system.
16. If the playing of an electronic keyboard is to be judged, no pre-programmed music is allowed; the contestant must create all sound live on stage.

Dance

17. Dancers must provide own music and props
18. Accompanists are permitted on stage but must not assume visual importance in the presented performance.

Variety Category

19. Solo performers who wish to be judged on any combination of singing and playing, plus all performers who wish to be judged on any combination of singing & choreography, singing & drama, etc., as well as all comedy or novelty acts, magic acts, ventriloquism acts, etc., must enter in the variety category. While a combination of categories is allowed, the individual rules will apply, and contest must give sufficient prominence to each element of the performance for the judges to properly evaluate the individual talents.
20. Due to height restrictions etc, baton twirlers will not be accepted. Acts using machetes, knives etc., will not be accepted. No fire, smoke or smoke-effect will be allowed on stage (or in the building) at any time.